

EURANTICA BRUSSELS: HUNDRED PASSIONATE GALERISTS AND ANTIQUE DEALERS UNITED!

Brussels Expo from 28 until 31 March 2019

With preview on Tuesday, March 26 and vernissage on Wednesday, March 27

Modern paintings, ancient furniture or design, jewels or paintings by Flemish masters can be admired in Palais 1 of Brussels Expo for the occasion of the 2019 edition of Eurantica Brussels that opens its doors from 26 until 31 March 2019.

A bigger fair

The fair unites around hundred Belgian and foreign exhibitors that will showcase in a surface that has increased with 15%. Eurantica also proposes an integrated open space restaurant. This dynamic formula reinforces the informal character of the fair that is known for its faithful and well-informed clientele. Attracted by the high discovery factor of the fair, the audience of amateurs and collectors is every year reinforced by a young generation with a more eclectic taste.

Paintings, furniture, jewels: the 3 highlights

Design and Art nouveau are well represented this year, amongst others with gallery Thibaut Wolvesperges Art and Furniture (Brussels) – that combines the 18th and the 20th century. One can discover rare pieces by Gustave Serrurier-Bovy, a big name of the Art nouveau in Belgium, or Jules Wabbes, who embodies sober and vintage chic design. Bie Baert and Frank Van Laer will enlarge the offer of furniture and art objects with inspiring stands. Axel Pairon (Antwerp) surprises with a selection of design and contemporary pieces.

Old Masters are also in the spotlights, and specifically the Flemish masters that are presented by Galerie Barrez (Paris) but also Frederik Muller Antiek (Antwerp).

Modern paintings are well represented, and defended by specialists like the Antwerp galleries Raf Van Severen, NF Art Gallery or Beukelaer-Nordin Fine Arts.

Jewellery, a very active domain that is traditionally well-represented at the fair, also has some faithful adherents and some new faces. Also good to know: the participation of gallery Riondet (Lyon), specialised in collector's watches.

An international appeal

The dynamics of the fair and its solid organisation attract a big number of French galleries, seduced by the Eurantica audience and do not hesitate to change their offer to the Belgian market, like Galerie Barrez, Galerie Bouisset, Galerie Lassus, Galerie Laurence Fayolle, Galerie Univers Du Bronze or also Galerie Humeurs (first participation). There is also the presence, for the first time, of Galerie Rosat, specialised in silverwork from Switzerland, and of faithful galleries

like Galerie Louis and of Egbert Eibel – a première – from Germany, or Galerie Tandem and Het Ware Huis, specialised in Art nouveau and based in the Netherlands.

The Horta Museum Brussels (Saint-Gilles), the guest of honour

Eurantica welcomes a prestigious guest this year, the Horta Museum Brussels (Saint-Gilles) that celebrates its 50th anniversary. The friends of the Horta Museum Brussels are present at the fair with an exceptional ensemble of twelve pieces of furniture from the Wolfers shop. For the occasion, the original glass will be shown, reproduced by Val-Saint Lambert, that was integrated in a frame in gilt bronze and signed by Victor Horta. It is the only saved piece of decorative art that was realised by Victor Horta. For your information: all the archives and drawings have been destroyed.

Not to miss booths

This year the fair has several exceptional booths. At the entrance, there is a big booth dedicated to the Empire period. Galerie Edouard de Potter proposes a selection of elegant pieces with sober lines that fit well in both classic and very contemporary interiors. De Potter, who is passionate about old furniture and rare objects, and his partner, Diane van Ussel, who in her turn is fascinated by design, have concentrated, with the years, on the end of the XVIIIth century. They are especially fascinated by exceptional pieces from the Empire period from manufactures in Paris, like the clock in gilt bronze with a complex mechanism or pieces of furniture from famous houses. The scenography of the booth is further completed with French paintings from various periods and horizons.

Cubism and abstraction are also well represented by Claes Gallery (René Guiette), NF Gallery (André Lanskoj) or galerie Raf van Severen (Marcel-Louis Bagniet). These three faithful exhibitors are specialists in French and Belgian modernity, before and after the war.

Ming-K'i Gallery from Waardamme (Flanders) is since 1987 specialised in archaeology from China and Mexico, though the gallery also has pieces of Pre-Columbian art (Peru, Columbia, ...). On Eurantica Brussels, the gallery presents a death mask in gilded silver from the Liao-dynastie (907 – 1125 n.C.).

Another remarkable piece is the never shown before sketchbook by the symbolistic painter Fernand Khnopff that is presented at the stand of Arnaud and Sylvie de Spa. The gallery also presents an edition of Emile Verhaeren from the private collection of the artist who has illustrated a couple of its pages.

An animated fair

The fair returns this autumn with a dynamic formula of 6 days (a much appreciated formula in 2018). Eurantica will open with a Preview on Tuesday, March 26 and afterwards a vernissage on Wednesday, March 27. A group of experts will check the pieces before the opening and will remain available for the audience for all questions. They also give certificates to buyers of the pieces that are exhibited at the fair.

PRATICAL

www.eurantica.be

Address

Palais 1, Brussels Expo, Place de Belgique 1, 1020 Brussels

Dates

26 until 31 March 2019. The fair takes place during six days from March 26 at 3 pm onwards.

- Opening press visit under guidance of an expert: Tuesday, March 26 at 2 PM.
- Preview (by invitation only): Tuesday, March 26 from 3 PM until 11 PM.

- Vernissage (by invitation only): Wednesday, March 27 from 3 PM until 11 PM.
- Public opening hours: from Thursday, March 28 until Sunday, March 31 from 11 AM until 7 PM.

Price

Entrance: 20 € at the office desk - 15 € online.

Free for people under 18 years old and for students upon presentation of their student card.

Information

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<http://www.eurantica.be>

Organisation

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